

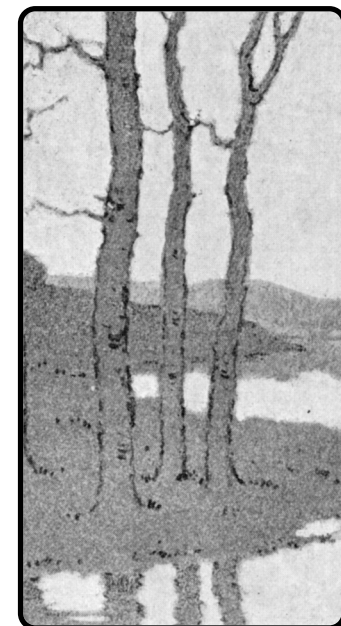
2007 VENDORS & SPEAKERS OFFER NEW TAKES ON OLD TRADITIONS

The Colorado Arts & Crafts Society is proud to present the Ninth Annual Show, Sale & Bungalow Workshops at the historic Boettcher Mansion. We are excited to bring you a balanced mix of both new and returning vendors and speakers, all of whom are eager to nurture your passion for all things associated with the Arts & Crafts Movement. Whether its ideals and icons appeal to you as a browser, a collector or an educator, we know there is something here to delight everyone.

ARTS & CRAFTS SOCIETY FILLS THE NICHE IN ROCKY MOUNTAIN REGION

Ever since the Arts & Crafts revival began gaining momentum in the 1980s, it has attracted more than a cult following. This rekindled interest in the philosophy espoused by the founding fathers of the movement—A.W.N. Pugin, John Ruskin and William Morris—has not only had a profound effect on modern-day architecture, interior design and other decorative arts, but has also left its mark on the way we think about our homes and lifestyles. No longer a “trend”—having lasted longer than the original movement—Arts & Crafts has gone mainstream.

Back in 1997, recognizing the dearth of resources in the Rocky Mountain region, the Colorado Arts & Crafts Society was organized to bring kindred spirits together locally with the mission of educating the public through lectures, special events and field trips. Now, a decade later, the Denver metro area boasts stores like Stickley and Modern Bungalow, and we are blessed with a burgeoning cadre of artisans and designers to “carry the torch”. While we hope our Show, Sale & Workshops will satisfy your immediate needs and cravings, we also want you to know about the other events available to those of you who have been seriously “bitten by the bug.”



900 Colorow Road, Golden, Colorado 80401
303-526-1390

www.colorarts-crafts.org

CACS is a nonprofit, volunteer organization dedicated to the study, promotion and preservation of the Arts & Crafts movement (1895-1920) in Colorado.

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This year, the Workshops have been set up to offer you a wide range of topics, beginning with a historical overview of the Movement. Please note in case you can't see and hear everything in a single visit, your admission ticket is good for both days. A detailed schedule is on the front page. Enjoy the show!

Our Donors Make It Possible

Please join us in thanking L&JG Stickley, and Modern Bungalow for serving as our sponsors.

The late-February Arts & Crafts Conference at the Grove Park Inn in Asheville, North Carolina is still considered the show and sale of the year. Stand in the lines that form hours before the opening of the antiques and contemporary crafts firms exhibits, and you'll witness a virtual frenzy of excitement.

Or, head out to California for the well-established events in San Francisco (August), and Pasadena (October). There are shows in Chicago (May), Minneapolis/St. Paul and Seattle (September), and Durango (October) as well.

If your interests are more academic in nature, you can sign up to attend another annual Arts & Crafts conference, slated this year for San Diego, June 21–24. Run by Lisa Koenigsberg's Initiative for Art & Culture and sponsored by the University of Minnesota's Department of Art History, this meeting of the minds will explore and contextualize the Spanish-Moorish, Native American and Japanese influence on the Arts & Crafts movement in San Diego and its environs. For registration information call (646) 485-1952 or visit www.Artinitiatives.com.



COLORADO ARTS & CRAFTS SOCIETY

The Arts & Crafts Insider

Your Guide to the 9th Annual Show, Sale & Workshops
May 19 & 20, 2007

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WORKSHOP SCHEDULE AND VENDOR GUIDE

WEEKEND TALKS: The Workshops, to be held in the Carriage House, consist of a series of daily seminars focusing on different aspects of the Arts & Crafts Movement. *The schedule is the same for both Saturday and Sunday.*

10:30–11:15 a.m.: **Arts & Crafts 101: The Beginnings of the Movement in the U.K. and U.S.**

- Robert Rust, author and lecturer

Find out how it all began with this comprehensive introduction to the roots of the Arts & Crafts Movement in Great Britain and the United States.

11:30 a.m.–12:15 p.m.: **Respectful Remodeling: How To Baby Your Bungalow**

- Doug Walter, Doug Walter Architects

Do you want to live the 21st century lifestyle in a 20th century home? Want to open up, bump-out or bump-up? Come talk with Doug Walter, whose award-winning firm is especially noted for its sensitive remodels of historic homes. He will describe some of the most common issues and solutions specific to Craftsman-style homes.

12:30–1:15 p.m.: **The Dard Hunter Legacy**

- Dard Hunter III, Dard Hunter Studios

In true family spirit, Dard will present a lecture on the life and work of his grandfather, Dard Hunter, Sr. Mr. Hunter played a significant role in the Arts & Crafts Movement as a graphic designer for the Roycrofters and independently in Vienna from 1904–1911. This presentation will provide a link from a historical aspect to the current Arts & Crafts revival.



1:30–2:15 p.m.: **Evaluating Arts & Crafts Prints: Tips Before You Buy**

- Marc Williams, Diverse Ayres Fine Art

Marc Williams named his Salt Lake City-based business after a collection of English songs dating from the Renaissance. Over the last five years, he has combined his passion for music with a penchant for researching and collecting art from 1880–1950. Especially fond of works from the Arts & Crafts period, he is committed to offering wonderful pieces by well-known and not so well-known artists at reasonable prices.

2:30–3:15 pm: **Edward S. Curtis and the North American Indians: A Sacred Legacy**

- Paul Unks, Mountain Hawk Fine Art

It's a rare exhibit of historic Western photography that doesn't include the work of Edward S. Curtis. With only a sixth-grade education, Curtis taught himself photography and the science of anthropology to document the cultures of more than 80 American Indian tribes. Published between 1907–30, his work collected dust for years but is now coveted by museums and collectors alike. Be transported to another time as Paul portrays Curtis' life and most famous works, against a background of Native American music.

3:30–4:00 p.m.: **Navajo Weaving**

- H. Jackson Clark, Toh-Atin Gallery

H. Jackson Clark II, owner of Toh-Atin Gallery in Durango, Colorado, talks about the past, present and future of Navajo weaving with emphasis on the Arts & Crafts period. For people with Navajo weaving in their collection, Clark will also offer free evaluations.

2007 SHOW & SALE VENDORS

American Bungalow
P.O. Box 756
Sierra Madre, CA 91025-0756
(626) 355-1651
Antje Brinkmann
editors@ambungalow.com
www.ambungalow.com

Andrew Macdonald
Furnituremaker, LLC
P.O. Box 856
Lafayette, CO 80026
Andrew Macdonald
(303) 241-3913
info@amfurnituremaker.com
www.amfurnituremaker.com

The Bungalow Team at
Keller Williams Preferred Realty
11859 Pecos Street #200
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(303) 452-3300
Rumaldo Ulibarri
rulibarri@kw.com
www.thebungalowteam.com

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Don and Paula Nord
(928) 635 4090
paula@craftsmanliteco.com
www.craftsmanliteco.com

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Dard Hunter III
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info@dardhunter.com
www.dardhunter.com

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Ed & Kate Sultan
www.ModernBungalow.com

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(608) 274-5511
Scott Draves
sales@doorpottery.com
www.doorpottery.com

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Robert Morrissey
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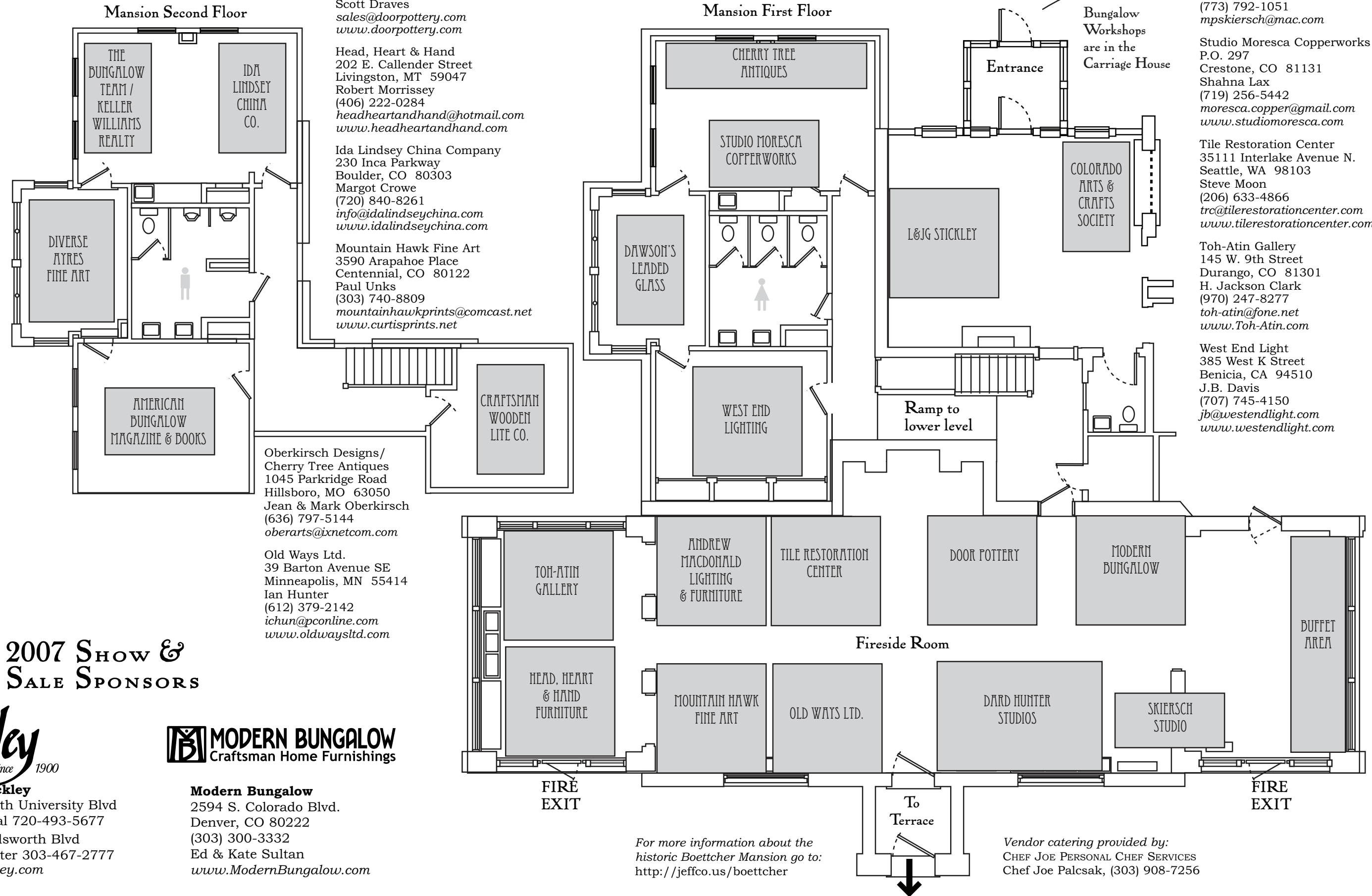
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Margot Crowe
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Ian Hunter
(612) 379-2142
ichun@pconline.com
www.oldwaysltd.com

The Boettcher Mansion on Lookout Mountain (1917)



Skiersch Studio
6701 N Oconto
Chicago, IL 60631
Michael Skiersch
(773) 792-1051
mpskiersch@mac.com

Studio Moresca Copperworks
P.O. 297
Crestone, CO 81131
Shahna Lax
(719) 256-5442
moresca.copper@gmail.com
www.studiomoresca.com

Tile Restoration Center
35111 Interlake Avenue N.
Seattle, WA 98103
Steve Moon
(206) 633-4866
trc@tilerestorationcenter.com
www.tilerestorationcenter.com

Toh-Atin Gallery
145 W. 9th Street
Durango, CO 81301
H. Jackson Clark
(970) 247-8277
toh-atin@fone.net
www.Toh-Atin.com

West End Light
385 West K Street
Benicia, CA 94510
J.B. Davis
(707) 745-4150
jb@westendlight.com
www.westendlight.com

For more information about the
historic Boettcher Mansion go to:
<http://jeffco.us/boettcher>

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